

Nikhil Banerjee Unpublished Recordings

Alan Tootill, September 2020

The following is a list of all the unpublished recordings I am aware of. Some other titles with different lengths etc, of inferior quality or from different sources may have been discarded and do not appear on this list. Please note I can not make all these available. Some duplicates and variations currently in circulation are kept on the list for ease of reference and identification.

File numbering 1xxx to 9xxx is roughly in order of acquisition/earlier distribution by me on DVD. The main list below is in raga name order. The information on venue/date/tabla player etc that I have is contained in this document, not necessarily in the files themselves, ie file name or tags.

Multiple versions of same raga performance are sometimes identified as v1, v2 etc where they have been checked to be different performances. Times given are as accurate as possible, the lengths of some file are sometimes reported erroneously by explorer and windows media player, and the correct figures according to eg goldwave editor are listed.

Red highlights are bad names..

Orange highlights are the non-preferred versions of the same performance listed in black, which is fuller or better quality.

Versions of published recordings are highlighted in **purple**.

Things I haven't checked thoroughly are in **blue**

Black are assumed ok but may not all have been checked

Lists are

- 1 Files by raga with numeric references
- 2 A few incomplete and unchecked items
- 3 Nikhil Banerjee with Ali Akbar Khan
- 4 Radio Programmes
- 5 Miscellaneous - lecdems, interviews, video etc
- 6 Other archive notes (files not available)

Comments/additions/corrections welcome.

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1 Unpublished recordings listed by raga

- 7014 Abhogi 1 55.48 Live in Mumbai? w gats ex SG also 9908
1016 Abhogi 2 52.51 Alap Jod ex RA PG Mumbai 1970
also in 53.03 version and 53.16
8003 Abhogi v2 53.22 same version ex LW "before bairagi 8004" 9043
2045 Abhogi 47.06+8.20 New Delhi (1976) fast gat after Bagesri
see also dhun and jaijaiwanti v7
Abhogi 1976 w Zakir see Kafi Sindhura
Abhogi 1978 Shantiniketan see 9464
9469 Abhogi see Rageshri
- 1001 Adana 11.34 ex AB
2037 Adana 12.52 with Kishan Maharaj
9316 Adana Drut Jhaptal ex LW see Kafi
9317 Adana Drut 1962 ex LW see Darbari
9327 Adana Drut Calcutta ex LW see Kaushi Kanada
9470 Adana see Sindhura
- 1053 Ahir Bhairav 71.24 gats only Live from Dover Lane Zakir ex DD (Orkut)
1053A Ahir Bhairav 70.32 DLMC 1983 SC see also Ahir Bhairav/Bhairavi w Anindo?
Also W Zakir according LW version of Bhairav
Ahir Bhairav/Bhairav 79.48 ex sangeethapriya = sitarmac's Bhairav, **not** ahir
9405 Ahir Bhairav 31.41 w Shyamal Bose (Karamatullah Khan??) ex SC
9406 Ahir Bhairav 75.24 w Swapan Choudhury Kolkata 1976 ex SC
- 2001 Ahiri 50.18 esnips Source: SC? coupled bhairavi v5 7032/33
8013 Ahiri 59.23 ex SC Hyderabad 1982
4002 Asavari 44.52 Sitarmac release 1
- 1010 Bageshri + Kedar 59.10 w Chatur Lal jan 6 1962 broadcast AIR Delhi Dec 15
1991 intro and Bageshri 40.56, intro 18.14
1010 Bageshri v1 40.56 Alap Jor Jhala from AIR 1962 =RvZ probably
preceded Kedar in programme ex PG/shanker
8014 Bageshri v1+Kedar 59.10 Bageshri, Kedar Chatur Lal 6/1/62 broadcast 15/12/91
2003 Bagesri v1 40.26 AIR Ex rvz =v1 = ex AB
3005 Bageshree v2 58.35 AJJ ex PG AIR
3032 Bageshree v3=2 31.13 private concert recording fades. with ragashree v1 3033
9911 Bageshree v4 77.22 ex AS alap dhamar teental - fast gat Hindoli Mumbai (?)
Anindo Chatterjee around 1977/78 acc SC
Bageshree v4a 82.47 same as above at different pitch?
7034 Bageshree v4 0.19+20.11+33.43+8.58+19.33 =82.44 last gat Hindoli 7035 exSC
9467 Bageshree v4 82.46 same file combined late 70s w Anindo Chatterjee ex SD/SR
5048 Bageshree v4 79.29 labelled as "Baroda" ex YP w Anindo

7030 Bageshree v5 85.46 same as “dlmc” ex SG/GG
 9905 Bageshree v5 43.34 + 41.04 “dlmc” ex AS
 9127/8 Bageshree v5 82.19 43.08+39.11 ex LW
 Bageshree v5 83.09 ex PG ex RA (RA) Higher pitch explains shorter length? also as lower pitch 88.25
 1017 Bageshree v5 43.24 ajj only ex RA
 5048 Bageshree v? 79.29 Baroda ex YP w Anindo
 7023 Bageshree v? 37.40 ex SG/GG
 8007 Bageshree v8 61.30 WDR27.11.71 broadcast 7.5.72 = released SNCD 70203

2012 Bageshri v6 36.53or36.58 ex RvZ see AIR Memorial
 2045 Bageshri v7 47.06+8.20 New Delhi (1976) before Abhogi (see 2046 jaijivanti 7 and 2047 dhun)
 6027 Bairagi 1 21.46 ex AS precedes Bhairavi 6028 Baroda? See 9334

5044 Bairagi 2 34.43 ex YP LW “after Abhogi” 2 = Mumbai = 8004/9044
 9412 Bairagi 37.20 w Shankar Ghosh ex SC
 9130 Basant Mukhari & Bhairavi 76.11 (=53.16 BM + 22.55 BH) ex LW see 9129 DLMV 23 Jan 85 w Anindo
 1056 Basant Mukhari 54.56 ex RvZ Dover Lane 1985 ?anindo also 2004
 8015 Basant Mukhari + Bhairavi 63.02 ex SC DLMC “preceded by Bilaskhani Todi 1 hr alap”

4009 Behag v1 72.21 Sitarmac 2 NB - Behag's drut gat is in Hameer.
 1018 Behag v2 67.41 ex PG/RA and sitarmac 1968 W Kishen Maharaj Vishnu Digambar Jayanti Sangeet Samaroh, Delhi – 1968
 1008 Behag 3 49.17 AM (partner to Bhoop Kalyan) said to be varanasi (late 70s? w Swapan?)
 6039/40 Behag v4 87.10 PG/SC followed by kaushiki v4
 7031 Behag v5 56.54 w kaushiki v4 ex SG late 1970s?
 6039 Behag v5 54.20 ajj ex PG with kaushiki v4 also 8016 gat 6040
 9131 Behag 55.43 ajj Calcutta with Kaushiki 9132 34.16 ex LW

1038 Bhairav v1 79.02 live from mantra “Private Concert” mid70s
 Pranesh Khan???
 9108 Bhairav v1 79.56 ex LW is poorer quality recording of same file says California July 17 1976
 4001 Bhairav v1 79.48 ex sitarmac/sangeeth same perf as Mantra/blipsblops but poor.
 Not bhairavi bhairav or ahir. “Bairagi Bhairav”

9411 Bhairav 79.48 ex RA better sound
 Bhairav v1 75.28 from SG is same, higher pitch
 Bhairav v2 5.55+5.18 from Sitarmac “birthday” 2007 upload
 4028 Bhairav 62.13 = 31.19+30.54 ex sitarmac unchecked
 1052 Bhairav v3 70.01 DLMC 1983 SC Alap-Jod Orkut see also Ahir Bhairav/Bhairavi 1053/1054

Combined file 9463

- W Zakir acc LW inc 47.10 version
92.07 Kolkata 1970s ex SC Kanai Dutta?
- 9403 Bhairav v4
- 3042 Bhairavi v1 6.19 BBCTV 1984 w Anindo Ragamala rip
2005 Bhairavi v2 14.04 ex RvZ India? 1970s? Zakir? AIR?
Bhairavi v2 14.43/ 2014 15.18 ex RvZ see AIR Memorial 2012 pitch change
1054 Bhairavi v3 29.58 DLMC 1983 SC Orkut see also Bhairav/Ahir Bhairav w
Anindo?
1057 Bhairavi v4 15.28 Dover Lane 1985 with dhun 1058
see also 9130 Basant Mukhari & Bhairavi
9129 Bilaskhani Todi
- 7033 Bhairavi v5 22.52 with Ahiri
6028 Bhairavi v6 12.29 ex AS Baroda alap vilambit dadra after Bairagi 6027?
See 9334
- 3002 Bhairavi v7 10.58 1978 Montreal w anindo courtesy PG/yp
See charukeshi 3001
- 6026 Bhairavi v8 2.10 incomplete Baroda ex AS see also 6023-5
6006 Bhairavi 20.04 Kolkata 84 holistic
6004 Bhairavi v10 14.31 oct 21 1984 ex LW after Patdeep/Chandranandan
thumri 9037
- 9112 Bhairavi 12.15 alap inc Maihar Festival March 1985 see 9111 Nat Bhairav
ex LW
- 9116 Bhairavi 34.56 SEE Shuddh Basant 9115 full version of published Venus
9233 Bhiravi thumri 55.36 ex LW Alap Vilambit Rupak Madhya
Pancham Ki Sawari Drut Tintal Bombay 1965
- 9143 Bhairavi 14.58 Anindo Chatterjee ex LW with 9142 Rageshree
9404 Bhairavi 10.38 Montreal 1978 Anindo Chatterjee ex SC
- Bhairavi-Bhairav** 79.xx = **ahir bhairav** = Bhairav v1
- 3067 Bhatiyar 29.05 album AIR w Shyamal Bose
9619 Bhatiyar 36.59 Sadarang 1970 ex SC
- 2007 Bhimpalasi v1 62:04 ex RvZ live in USA late 1970s- Pranesh Khan
Acc JF is Gawoti
- 1013 Bhimpalasi v2 32.32 no info = 32.26 1019 ex RA/PG?
5022 Bhimpalasi v3 79.15 EX Tanmoy is Patdeep
9242 Bhimpalasi v4 32.04 EX lw air W Faiyaz Khan longer than published w FK
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- 5045 Bhinna Shadja 52.24 ex YP
52.02 LW version also a 56.54 low pitch version available
- 4024 Bhoop Kalyan gat 1 38.46 ex sitarmac file see below cf 7037/8/9

4024/4025 Bhoop Kalyan v1-Hamsadhwani.mp4 74.46 = Sitarmac 2 - BhoopKalyan-Hamsadhwani - the alap is in Shyam Kalyan and not BK. The gat is in Bhoop Kalyan
4021 Bhoop Kalyan v1 74.46 ex RA = sitarmac's

Bhoop Kalyan v1 39.52 gat RvZ says India 70s? = Hamsadhwani gat from the
BhoopKalyan-H. file at lower pitch

3031 Bhoop Kalyan 2 32.55 gat G originally titled shuddha Kalyan. With alap in Shyam

1009 Bhoop Kalyan 3 39.07 AM (partner to Bihag)

7008 Bhoop Kalyan v5 41.50 with Puriya Kalyan 7007 alap IMG 1981 ex SG/GG
W Anindo acc LW

5043 Bhoop Kalyan v? 43.52 ex shanker

Bihari see Tilak Kamod

1055 Bilaskhani Todi v1 56.21 Sitarmac release 1 Kolkata Dover Lane?? 1985?? cf
RA/JW)

5030 Bilaskhani Todi 61.01 DLMC 1985 ex JW see also Basant Mukhari and Bhairavi

9129 Bilaskhani Todi 58.06 ex LW DLMC 23 Jan 85 see also 9130

9130 Basant Mukhari & Bhairavi

3020 Bilaskhani Todi v2 88.45 Baroda Ragamala edit Live in Saptak Sangeet

Sammelan, Baroda 1981 ex RA 3021 w Anindo?? Gaikwad
Palace? Kanai Dutta?

3021 Bilaskhani Todi v2 106.16 Baroda ex PG

Bilaskhani Todi v2 46.21+43.02 Baroda ex PG

6023 Bilaskhani Todi v2 43.26+30.41+17.02

see also 6024/6 jaunpuri gaur sarang bhairavi

7025 Bilaskhani Todi v2 75.08 ex SG

5024 Bilaskhani Todi v?39.49 ex Abhit esnips Dover Lane 1985

9133 Bilaskhani Todi v? 41.34 gats only (inc) "Zakir Hussain Calcutta Jan 1983"
ex LW

9318 Chandni Kedar 34.37 Alap Vilambit ex LW with intro and see 9319

6054 Chandni Kedar 32.54 "Worgal 1983"

with dhun, Jhinjoti Arup Sen tabla/SC

9004 Chandni Kedar 34.11 ex SC

3071 Chandrakauns 29.21 ??

4010 Chandrakauns v2 77.20 Sitarmac 2

8016 Chandrakauns v5? 30.00 AIR programme ex SC

1044 Chandrakaushiki 43.00 + gat 42.21 DC

9346 Chandrakaushiki 85.25 Mumbai, Nikhil Ghosh

2006 Chandranandan v1 28.24 ex RvZ AIR 1970s? also 9003

7017 Chandranandan 34.33 gat ex SG
9036 Chandranandan v3 26.44 oct 21 1984 ex LW after Patdeep
Followed by Bhairavi 14.31 9037

3001 Charukeshi 67.01 Montreal 1978 w anindo courtesy PG/YP pandya
see 3002 Bhairavi

7041 Charukeshi 79.53=3.29+19.44+18.27+19.41+18.27 with Anand Bodas
Theater an der Leopoldstraße Munich probably Oct/Nov 1974
from apus_apus

6009 Charukeshi 44.35 gat with Swapan ex JF
7011 Charukeshi 37.17 short alap and gat from SG/GG
9106 Charukeshi 70.34 alap vil madh drut inc ex LW
Possible same concert as 9107 mishra shivranjani, pilu

9422 Charukeshi 72.54 ex sc

9913 Darbari v1 38.38 ajj from radio AIR?
1013 Darbari v1 39.07 no info alap jod jhala. One recording from radio.
9146 Darbari v2 56.06 alap best copy ex LW “w Kishen Maharaj”
Paired with Khamaj 9146

3006 Darbari v2 59.34 Alap 1981 Sadarang Calcutta ex PG (59.49 1021 RA)
1045 Darbari v2 57.26 Alap = same perf orkut
Darbari v2 44.11 Alap = same perf truncated

4003 Darbari v3 and Hemant 75.40 Sitarmac release 1 Final Performance Calcutta Jan 86
also in 77.06 version

9408 Darbari 32.14 last concert ex SC
4011 Darbari v4 32.51 Alap Sitarmac 2 bad start
3007 Darbari v5 52.12 alap from RA via PG Delhi 1984 also 54.00 ex SC
9475 Darbari 52.12 Shankarlal Festival Delhi 11.02.84 ex PG see Festival CD
Followed by 9476 Kirwani table Shafaat Ahmed Khan

1020 Darbari v5 22.03+24.30 incomplete ex RA etc
3008 Darbari v6 45.46 Short alap Gat ex RA/PG? Private perf?
8018 Darbari v6 45.27 version uploaded Sukanti Dutta
2033 Darbari v7 39.07 dhruvsodha date unknown
2034 Darbari v8 53.37 mahadev Delhi 1984 = v5 also 6018
6029 Darbari v9 57.34 ex AS
7018 Darbari v10 57.49 inc 1 min tuning appears new ex SG
9317 Darbari 46.18 (39.29) Vilambit Adana Drut 1962 ex LW
9409 Darbari 59.31 Kolkata 1970s ex SC
1977(78?) Rabindra Sadan, Calcutta acc SD

3050 Desh 30.02 BBC Radio broadcast 13/11/1983
w Anindo (Ragamala rip)
A rebroadcast? as this was recorded 01/12/1981
Desh/Thumri/Bhairavi -

5033/4/5 Desh 32.54+8.21+9.03 w Samta Prasad in Calcutta ex LW see also
Miyan Ki Malhar/Mishra Kafi 5031-5038

9030 Desh 48.29 ex LW 41.30 radio w tintal solo Mahapurush Mishra
8011 Desh 49.28 w Abhijit Banerjee Ratan Mukherjee tanpura studio rec
WDR 10.11.84 broadcast 8.2.85
See also Mishra Khamaj/Pilu WDR
9113 Desh 40.09 inc Anindo Chatterjee heidelberg Nov 81 see also 9114 Kafi
9150 Desh 54.28 Alap Jor Vilambit Drut ex LW
Desh follows Khamaj see 9326 Jnan Prakash Ghosh 1975/6 c27min inc
9410 Desh 70.35 w Anindo Zurich 1976
(if 1976 was this Swapan? or is it 1975/78?)

8024 Desh/Desh Malhar 52.27 posted as (see) Tilak Kamod
9230 Desh Malhar 72.16 ex LW w Pilu inc 9231
9407 Desh Malhar 75.04 ex SC
9441 Desh Malhar 47.53 "w Shankar Ghosh" ex Vishuddhatma = Gara Montreal
9212 Desh/Shankara 44.11 (inc) Jnan Prakash Ghosh California w Hamsadhwani 9211
9439 Desh Hamsadhwani Desh Malhar 52.26 ex Raga Rang unchecked

2047 Dhun 9.24 New Delhi (1976) see jaijaivanti 7 and bagesri/abhogi
1058 Dhun 9.09 Dover Lane 1985 with Bhairavi etc 1055-1057
6055 Dhun 11.58 Worgal 1983 with Chandni Kedar, Jhinjoti qm Kedar? w
Arup Sen tabla
6022 Dhun 15.49 "After Jaijaivanti" = 6021? pilani, commercial?
5051 Dadra Dhun 47.38 Paris 1974 (6/11 Musee Guimet) w Ananda Bodas (w
Kaushik Kanada) Not recorded in Bosmart's list, nor

Pancham se Gara

Acc Bosmart this is dated 4/11/77

5041 Durga 60.00 ex PG
6008 Durga =12.14+18.5+15.37+13.12 ex JF same perf
3046 Gara v1 10.34 Eastern Eye LWT 1985 Ragamala rip
3008 Gara v2 45.11 tabla mahapurush mishra? from PG Calif 1968
5005 Gara v3 43.17 Paris 1974 (4/11 Musee Guimet) w Ananda Bodas (w Maru
Bihag) ex Bosmart
9213 Gara v3 49.04 ex LW not identified why length different
9105 Gara v4 22.24 with Hemant 9104 nov 9 85 w zakir ex LW
9229 Gara 20.13 Alap, Vilambit, Madhya & Drut ex LW
9420 Gara 47.50 Anindo Chatterjee Montreal 1978 ex SC
9421 Gara 45.21 Anindo Chatterjee BBC ex SC
9423 Gara/Kaushikdhwani 46.30 Jnan Prakash Ghosh ex SC

9222 Gara Mishra see Maluha Kalyan
9141 Mishra Gara 16.40 inc Abhijit Banerjee Zurich Nov 13 '84 ex LW
With Sindhura 9142

9239 Gaud Malhar 9.03 Vilambit inc ex LW

1002 Gaud Sarang 38.44 AM
 6025 Gaud Sarang gat 5.30+27.18 Baroda ex AS see also 6023-6026
 7027 Gaud Sarang 38.34 Durbar Hall Baroda ex SG
 9329 Gaud Sarang 75.03 (34.14) vilambit drut with Jaunpuri Bhairavi fragment
 Baroda 1970s ex LW
 Acc youtube w Anindo Chatterjee
 9xxx Gaud Sarang 32.47 complete edit of 60325 and 6026

 Gauri Manjari 75.35= 12.47+15.35+14.05+15.03+18.05 ex shanker
 9124 Gauri Manjari 74.38 ex LW best version
 1022 Gauri Manjari 75.30 ex PG/RA and sitarmac
 Same version - now published by Questz
 1022 Gauri Manjari 75.21 Posted RA
 9342 Gauri Manjari 2 31.29 ex AIR
 9401 Gauri Manjari 3 84.41 EX sc

 2007 Gawoti 62:04 ex RvZ live in USA late 1970s- Pranesh Khan
 Acc JF is Gawoti not Bhimpalasi v1 Confirmed Saptak (1976)
 9121 Gawoti 66.06 w Anindo Berlin Nov 13 1979 see also 9122 Kafi Zilla
 4012 Gunjhi Kanhara v1 55.59 Sitarmac 2 Berkeley 1976 Zakir Hussain Matta tal
 also 2008 54.04
 Gunji Kanada 55.59 ex RvZ Berkeley 1976 Zakir Hussain, Charukeshi drut
 missing?

 9052 Gunji Kanada v2 45.24 ex SC
 8019 Gunji-Kanada v3? 32.25+13.00 gat short
 8020 Gunji Kanada v4? 29.28 ex radio AIR Abhimonyu Deb

 9029 Gunkali ??? 36.26 DLMLC Jan 25 1982 w swapan gats inc ex LW
 see Nat Bhairav 9028. Misnamed see Jogiya Kalingada

 4013 Hamsadhwani v1 28.43 Sitarmac 2 - the only genuine hamsadhwani
 See Cozmic Harmony Ashruta 2013 Shyamal Bose?
 2009 Hamsadhwani v2 39.52 gat ex rvz = gat "bhoop-kalyan"
 9062 Hamsadhwani 7.34 "Part of a Ragamala in Khamaj"
 9211 Hamsadhwani 45.38 (inc) Jnan Prakash Ghosh California w Desh/Shankara 9212
 3010 Hem Basant 89.50 ex PG - with Zakir said to be Delhi mid 70s Sur Rang
 Festival
 9416 Hem Basant 93.53 ex vishuddhatma lower pitch same perf
 3028 Hem Basant 71.12 same incomplete dhamar
 1045 Hem Basant 45.05 (file 45.17) + 45.04 = 90.09 ex Debojyoti different
 recording? of same concert. with closing announcement also as 89.59

 3013 Hem Behag v1 77.42 1981 Kalamandir concert Calcutta ex PG ragamala edit
 Hem Behag v1 78.08 1981 Kalamandir concert in Calcutta ex PG
 Hem Behag v1 ???.? 1981 Kalamandir concert in Calcutta ex PG PG edit

3011 Hem Behag v2 81.41 Amsterdam ex PG ragamala edit
 9110 Hem Behag v2 78.48 Ex LW same perf
 3012 Hem Behag v2 91.43 Amsterdam ex PG original some repeat included
 3068 Hem Behag v3 45.19 ajj ex ? Calcutta? w zakir
 1014 Hem Bihag v4? 81.30 Calcutta 1983 with Kafi Sindhura also 81.20 ex ashfaq and
 1042
 8021 Hem Behag v5 85.09 w Zakir Hussain Kolkata 1983?? announcement as for v5
 But longer intro Dipali Nag
 1043 Hem Bihag v 5 86.36 Concert at Rabindra Sadan, Calcutta 1982? also 2035
 Hem Bihag v 5 87.52 Concert at Rabindra Sadan, Calcutta 1982?
 9039/42 Hem Bihag v5 84.40 = 42.05+42.35 with Zilla Kafi 36.25
 W zakir Dec 20 1982 acc LW version
 9426 Hem Bihag v5 85.09 Best quality with introduction
 9223 Hem Bihag v6 69.13 Alap Vilambit Drut Samta Prasad
 Calcutta Rabindra Sadan Apr 14 '83 ex LW with Kafi 9224
 9468 Hem Bihag v7? 78.14 w Swapan Choudhuri? Ex SR followed by Shankara 9479

 7029 Hem Hindol 39.21 Live At Ravindra Natya Mandir 1970s ex SG 7029
 9321 Hem Hindol 36.56 Alap Vilambit "Anindo Chatterjee" ex LW
 With 9322 Pilu but suggested IMG 81
 1046 Hem Hindol 38:23 "Concert at Ravindra Natya Mandir, Bombay 1970s"
 Devdutt

 9236/7 Hem Lalit v1 91.41 = 52.06+39.35 ex LW inc
 Anindo Chatterjee Calcutta DLMLC Jan 1981
 1039 Hem Lalit v1 93.33 same version fades out source DT(?) ex blipsblops
 6041 Hem Lalit v2 88.16=53.01+26.14+9.01 PG/SC w Kishen Maharaj acc JU
 9418 Hem Lalit v2 100.46 w Kishen Maharaj Hafiz Ali Music Conference, Kolkata 1974 ex SC
 3072 Hem Lalit 20:22 [AIR] "Dhamar Tal courtesy: SC Chaudhuri" partv2
 9236/7 Hem Lalit 91.41 = 52.06+39.35 ex LW
 Anindo Chatterjee Calcutta DLMLC Jan 1981
 9461 Hem Lalit 42.43 ex Raju paired Rageshri 9460 w Samta Prasad
 9461 Hem Lalit 43.17 ex Sangeethapriya radio
 9466 Hem Lalit 100.45 Hafiz Ali Conf 1973 ex SD

 2015 Hemant 32.20 ex RvZ see AIR Memorial
 Hemant v2 58.46 =20.58+21.32+16.16 Berlin March 1960 SNCD 70499
 6042 Hemant v3 43.31+40.42 Berlin 5th March 1970 viaPG/SC
 with Sankha Chaterjee
 9056/7 Hemant v3 43.46+40.26 inc intro radio
 7022 Hemant v5 56.26 alap ex SG/GG
 9104 Hemant 83.41 ex LW with Gara 9105 2.24 ex LW
 Carnegie Hall NY Nov 85 w zakir
 8022 Hemant & Gara 85.01 Carnegie Hall NY November 1985 ex DF
 9430 Hemant 46.15 Park Circus Music Conference 1980 Swapan Choudhury

7020 Hindol Bahar 30.28 ex SG
 1003 Hindol ka Prakar 31.35 AM
 7035 Hindoli 19.33 ex SC see Bageshree v4 7034

4025 Jaijaiwanti v1 91.18 1975 sitarmac Calcutta w Jnan Prakash Ghosh see 4026 Kafi
 1040 Jaijaiwanti v2 71.00 Alap jor jhala private concert amateur recording
 ex blipsblops
 Old St. John's Presbyterian Church, Berkeley [1976]
 3014 Jaijayanti v3 75.53 from PG also as 3 files w Anindo acc JU

Jaijaywanti v4 45.38 ?? = v6
 1030 Jaijaiwanti v5 01:05:41 Jaijaiwanti [Shriram Shankarlal Festival - Delhi] "Alap –
 Jor - Jhala Live @ Shriram Shankarlal Sangeet Samaroh - Delhi
 courtesy: RA"
 2023 Jaijaiwanti v6=445.25+45.26 at 56 Ahmedabad Amar on Orkut/Mediafire
 45.38+45.39 at 256

2046 Jaijayvanti v7 48.46+16.20 New Delhi (1976) Abhimonyu on Orkut (also 2045
 Bagesri, Abhogi, 2047 dhun. w Anindo?? see also 9001 9002
 5040 Jaijaiwanti v8 74.48 ex PG
 9046 Jaijaiwanti v8 76.45 W Anindo 1981 Calcutta Music Conference ex LW
 9125 Jaijaiwanti v9? 65.42 Kamani Auditorium, New Delhi, Shankar Lal Festival
 with 9126 Sindhura

7026 Jaunpuri 1 40.41 ex SG same fuller baroda darbar hall 1981
 2010 Jaunpuri 1 41.52 Matta Taal ex RvZ Durbar Hall Baroda? maybe 1981
 see also 6023-6026
 "Swar Vilas Program LV Palace"

9431 Jaunpuri 41.20 Includes introduction
 6024 Jaunpuri 1 39.11 Baroda = same version, higher pitch
 9329 Jaunpuri 75.03 (38.22) with Gaud Sarang Bhairavi fragment
 "Baroda 1970s" ex LW Durbar Hall

9049 Jaunpuri 41.14 inc ex LW said to be Kanai Dutt 60s.
 9005 Jaunpuri 3? 23.55 ex SC w intro

8005 Jhinjhoti 1 57.14 ex LW complete (followed on file by (Tilak?) Kamod drut)
 Worgal 1983 also 8023
 3015 Jhinjhoti 1 43.50 from PG Worgal, 1983 said to be accompanied by Chandni
 Kedar, dhun w Arup Sen tabla
 3003 Jhinjhoti 1 alap+gat 30.56+12.53 PG 6056/7 see also 6053-55

5010 Jhinjhoti 2 72.54 Musee Guimet, Paris, 3rd Nov 1976 w Swapan
 posted by Bosmart (also as 71.02 ex LW) see also Kafi 5011
 8024 Jhinjhoti 3 85.27 with Bihari/Tilak Kamod v2 ex Debojyoti C
 "ANICM-SCTR-JU: Anindya Banerjee"
 9201 Jhinjhoti 4 82.56 ex SD Uttarpara Sangeet Chakra w Swapan 1984
 9341 Jhinjhoti 5? 60.32 w Kanai Datta ex Vishuddhatma

9459 Jhinjhoti 6 91.18 w Anindo Chatterjee Bath 1983 ex S.A.

8001 Jogiya Kalingra 91.43 =62.29+29.14 (92.28) Bombay? DLMC 1984? w Zakir ex LW 29.14=8025

8026 Jogiya Kalingra v2 93.55 ex SC

9029 Jogiya Kalingra 3 36.26 DLMC Jan 25 1982 w swapan gats inc ex LW see Nat Bhairav 9028. Was misnamed Gunkali.

9328 Jogiya Kalengra 44.51 (less start Mishra Khamaj = 28.21) vilambit drut Anindo Chatterjee Aug 14 1984 ex LW

4004 Jog_Kauns 87.36 Sitarmac release 1 SF 1975? W Gnan Pr. Ghosh? 75.55 same version with Pahadi dhun inc 9217 ex LW

4026 Kafi 45.34 1975 sitarmac Calcutta w Jnan Prakash Ghosh see 4025

5011 Kafi 47.02 Musee Guimet, Paris, 3rd Nov 1976 w Swapan posted by Bosmart

5007 Kafi Dhun 49.45 Musee Guimet, Paris, 6th Nov 1975 w Anindo posted by Bosmart

Kafi Dhun 49.40 Musee Guimet, Paris, 6th Nov 1975 w Anindo posted by RA

5018 Kafi dhun 8.13 Anindo 1-11-79 Muse Guimet Paris ex Bosmart see 5016/7 Marwa Khamaj

9316 Kafi 47.30 Aochar Vilambit Adana Drut Jhaptal ex LW

5009 Kafi Mishra 59.35 Musee Guimet, Paris, 13 Nov 1975 w Anindo posted by Bosma

9209 Kafi Mishra 58.45 ex lw same concert with Lalita Gauri (and Zila Kafi??)

7043 Kafi Mishra 58.09 = 1.04+4.56+15.09+21.51+15.03 w Anindo 26/11/80 Munich - companion to RR217 Maljunji courtesy apus_apus

5036/7 Kafi Mishra 7.14+12.51 w Samta Prasad in Calcutta ex LW see also Miyan Ki Malhar/Desh 5031-5

9017 Kafi Mishra v4 66.15 w swapan ex SC

9114 Kafi and folk tune (inc) Anindo Chatterjee Heidelberg Nov 81 see also 9113 Desh

9223 Kafi mishra dhun 14.08 Samta Prasad Calcutta Rabindra Sadan Apr 14 '83 Ex LW with 9222 Hem Bihag

9344 Kafi 36.10 w Zakir ex Anustup Bhattacharyya "Classic International Music Festival" on 20th December, 1982, Kalamandir

9440 Kafi Mishra, Gara, Mishra Pilu 48.59 ex Vishuddhatma "w Anindo Chatterjee" unchecked

2025 Kafi Sindhura 71.18 with Zakir ex Horsefly 1976 fast gat Abhogi

1041 Kafi Sindhura 11.06 Calcutta 1/83 with Hem Bihag

9031 Kafi Sindhura 31.05 BBC? w Swapan Chaudhuri ex LW

6046 Kafi Zila 64.18 = .56+63.22 Vancouver /SC (after Charukeshi)

9122 Kafi Zila 48.54 w Anindo Berlin Nov 13 1979 see also 9121 Gawoti

9210 Kafi Zila 49.04 EX lw SEE ALSO 9208/8 Lalita Gauri and Mishra Kafi

2032 Kalavati 27.27 ?? sounds like published

8027 Kalavati v2? 22.22 gat ex sd

9478 Kaushi Bhairav 48.30 alap, short part gat cf 9006 Jnan Prakash Ghosh
9006 Kaushik Bhairab 52.41 ex SC gat jhaptal (this followed another perf or alap)
9324 Kaushik Bhairab 58.33 Alap Jor Vilambit
with Bhairavi (c10.10) Alap Madhya ex LW

2024 Kaushi Kanada v1 33.33+45.37 =79.10 live concert 3/3/85 Delhi ShankarLal ex
vijay/AS/horsefly RvZ file says Zakir Hussain

2011 Koshi-Kanada v1 79.38 Ex rvz w Zakir

9109 Kaunsi Kanada v1 79.42 ex LW as Kaushiki

Kaunsi Kanada v1 77.39 live w Zakir incomplete labeled Kaushiki

9338 Kaunsi Kanada v2 102.23 Varanasi 31/1/85 ex Dipankar Sen youtube

3016 Kaunsi Kanara v2 83.25 [Benaras - Jan 31st. '85] PG ragamala edit gat 3017 cf v1

9101/2 Kaushi Kanada v2 86.25 = 34.01+52.54 ex LW

Nagari Natak Mandari Suova Raj Natra Charia Benares

Kaunsi Kanara v2 102.48 [Benaras - Jan 31st. '85] PG alap 34 mins

Check where lost 15 mins?

3018 Kaushi Kanara v3 54.54 ajj from PG ?? Kaushiki?

Kaushi Kanara v3 55.36 alap from PG same perf full start / noisier

9151 Kaushi Kanara v3 55.31 ajj ex LW “w Kishen Maharaj Delhi”

5049 Kaushik Kanada v4 84.56 Paris 1974 (6/11 Musee Guimet) Ananda Bodas ex dr
holistic/Kaushik Ray

5050 Kaushik Kanada v4 84.23 from Bosmart

Acc LW file succeeded by 9144 Mishra Khamaj

7015/6 Kaunsi Kanada v5 102.06= 58.00+44.06 ex SG/GG (alap also 7009 58.58) =
Kaushiki acc KV

1023 Kaunsi Kanada 50.41 -alap&Gat-Benares a jumble discarded 3029

Kaushi Kanada v6? 86.01 Benares (1?) 1985 ex DF lost

8028 Kaushi Kanada v7 87.33 w Khamaj gat Kishen Maharaj (short 60.19 version
exists)

9219 Kaushi Kanada 77.15 KK alap j vilambit (inc) in Madhyam Se Gara

Anindo C, Udayan Shantiniketan Apr 17 '78 ex LW

With 9220/21 Madhyam Se Gara/Latangi

9327 Kaunsi Kanada 62.15 (46.30) Alap Vilambit Adana Drut (inc start)

“Calcutta” ex LW

9424 Kaunsi Kanada 62.41 Alap Hemant Gat (inc) ex SC

Kaushik Dhvani see 9323 Madhyam se Gara

1024 Kaushiki v1 59.47 Ahmedabad 1979 with Anindo dt tablemeister ?kaunsi k

7036 Kaushiki V2 88.04 = 63.57+24.09 DLMC 1977 w Zakir ex PG/Siddartha

1051 Kaushiki v2 90.01 DLMC 1977 w Zakir ex PG assumed cassette rip fades out
both sides

1025 Kaushiki v3	49.50 Nagpur, 1979 with Swapan? no tabla? Kaunsi Kanada??dt tablameister Perhaps the only distinctive Kaushiki
6040 Kaushiki v4	32.50 PG/SC follows Behag v4 6039
9132 Kaushiki	34.16 Calcutta ex LW with Behag 9131
2027 Kaushiki	77.39 live w Zakir incomplete) kaunsi Kanada v1
6047 Kaushiki v5	91.01 =35.49+19.11+36.01 PG/ SC unchecked
6048 Kaushiki V6	81.10=35.49+45.21 Bhopal Gas Tragedy Relief Concert
5045/6 Kaushiki v8	52.02+34.16 w Anindo 1979 ex YP =Kaunsi Kanada acc KV
7006 Kaushiki v9?	40.56 fades in jod IMG ex SG/GG
8029 Kaushiki?? V10	55.58 "Santiniketan"
9464 Kaushiki	168.56 with Madhyam Se Gara, Abhogi Kanada and Latangi 1978 Udayan [Shantiniketan]
1011 Kedar v1	34.55 w Chatur Lal complete ex PG/shanker
Kedar v1	18.11 w Chatur Lal incomplete with radio intro 1962 ex AIR see also Bageshri+Kedar from 1991 AIR
9059 Kedar	61.08 BBC 29-9-1981 - Kedar, w Anindo Chatterjee
1036 Kedar v2	50.13 "audio cassette" with khamaj - Anindo on Kedar dt tablameister
3037 Kedar v2	16.57/16.49 with Anindo incomplete from trippy = last bit of 50.13 version This Kedar is from BBC dated 22/11/1978 - no relation to Khamaj
4014 Kedar v3	33.06 alap = RA kedar?? Sitarmac 2
6003 Kedar v4	35.15 AIR 60 holistic
9045 Kedar	23.27 inc ex LW AIR
9007 Kedar v6	57.24 ex SC
1037 Khamaj tablameister	29.43 "audio cassette" with Kedar (unrelated performance) dt
2021 Khamaj v 2	58.42 Horsefly National Institute of Health, Bethesda, Md., 25/9/83 Ananda Gopal Bannerjee tabla (rod reed) w dhun and patdeep 2022
3073 Khamaj v3	ragamala 59.07 zakir shutreenda
3070 Khamaj v4	60.08 "with ZH" ex ?
2020 Khamaj v5	57.15 Aug 28 1978 - St John's Church, Ca, Horsefly w Maru Bihag 2019 very poor quality With Anindo Chatterjee (see 9238 Khamaj)
6052 Khamaj v6	18.01 viaPG with surdasi malhar start lost
5017 Khamaj v7	52.10 Anindo 1-11-79 Musee Guimet Paris ex Bosmart see 5016/8 Marwa/Kafi dhun
5020 Khamaj v8	52.16 Abhijit Banerjee 7-11-84 Musee Guimet Paris ex Bosmart See 5019 Marwa
	9054 Khamaj v 8 49.04 "Paris 1985" ex LW see Marwa 9053
7019 Khamaj v9	12.41 Live from SG
6019 Khamaj	10.44 ?
9008 Khamaj v11	31.50 ex SC C

- 9145 Khamaj 58.47 Aochar Vilambit Tintel w Ragamala & Drut Tintal w Ragamala ex LW
- 9147 Khamaj 29.17 Vilambit (inc) Kishen Maharaj ex LW
follows Darbari 9146 maybe 1981 Sadarang Calcutta
- 9238 Khamaj 45.07 Alap Vilambit Drut (inc) Anindo Chatterjee
Berkeley CA AUG 26 '78 ex LW
- 9326 Khamaj 73.12 (46.30+Desh) Thumri style Alap Vilambit Drut
DESH Alap Vilambit (inc)
Jnan Prakash Ghosh California 1975-76 ex LW
- 9054 Khamaj 49.04 Paris 1985 ex LW see Marwa v9
- 6037 Khamaj mishra v1 14.27 from AIR viaPG
- 8011 Khamaj Mishra v2 56.39 w Abhijit Banerjee Ratan Mukherjee tanpura Nachtmusik
WDR 10.11.84 see also Desh, Pilu WDR
- 8033 Khamaj Mishra v3 71.18 15.12.84 ex LW 9034 Kalamandir w Swapan see 9033
Alap Vilambit Chanchar Drut Swapan Chaudhuri Calcutta
Kala Mandir Dec 15 1984
- 9144 Khamaj Mishra 47.41 Alap Vilambit Dadra Drut Tintal Nov 6 '74 ex LW
If date correct this is Musee Guimet see Kaunsi Kanada
- 5023 Khamaj Mishra v3 56.21 "Kolkata 15.12.84 w SC"
- 5023 Khamaj Mishra v3 56.21 with Swapan Choudhury/ Kolkata 15.12.1984
2 of 2 with Patdeep
from holistic Kalamandir also ex LW
- 9232 Mishra Khamaj 59.46 Aochar Vilambit Drut ex LW
- 9328 Mishra Khamaj 16.03 rupak with Jogiya Kalendra gats ex LW
- 3048 Kirwani 5.40 Eastern Eye LWT 1985
- Kirwani 42.08 Jamshedpur Tabla: Swapan Chaudhuri
Live @ South India Club, Jamshedpur courtesy: RA
JF reports this misnamed - see Madhyam se Gara
- 9205 Kirwani 19.03 ex LW "Jamshedpur Aochar Vilambit"
- 9313 Kirwani 41.06 Vilambit Drut "Suha Kanada Drut (inc) "
Delhi Feb 11 '84 D ex LW
The drut incomplete is Adana?
- 9476 Kirwani 41.06 Same perf Shankarlal Festival Delhi 11.02.84 ex PG see
Festival CD. After 9475 Darbari Tabla Shafaat Ahmed Khan
- 1033 Lalit 97.13 =40.40+ 56.33 1984? See below, live "private" concert dt
tabalamaester w KD = Kanai Dutta?
- 6020 Lalit 91.20 "1977 Kalamandir" is the same performance ex PG
- Lalit 90.36 1984 Kalamandir with mahapurush mishra by sukanti dutta
is same
- 8002 Lalit 89.24 = 38.30+50.54 inc w Kanai Dutta
was assumed same but is different
- 5021 Lalit v3 20.28 ex Abhit esnips 1962?
- 6030 Lalit v4? 33.37 + 14.13 ex AS alap and disjunct jod/jhala with tabla
- 7010 Lalit v4? 46.05 gats ex GG/SG

9427/8 Lalit v4 33.37 + 46.05 "Samta Prasad" tabla

9063 Lalita Gauri 58.02=24.40+19.51+13.31 ex shanker Bombay's Omkar Music Circle, 1957?

9063a Lalit Gauri 54.35 at higher pitch ex LW

1024 Lalita Gauri 57:56"Alap Jor - RA/Shanker" ?

Lalit Gauri ???.?? shorter version of above ex ahit

9216 Lalita Gauri 51.31 ex LW Calcutta Jhankar Music Circle Dec 25 '57

5008 Lalita Gauri 76.38 Paris 13th Nov 1975 w Anindo ex holistic/KR

9208 Lalita Gauri 75.50 ex LW with Mishra Kafi Zila Kafi

5008a Lalita Gauri 77.37 Paris 13th Nov 1975 Musee Guimet w Anindo ex Bosmart

Lalit Gauri 58.02 or 54.35 at higher pitch ex LW

9214/5 Lalit pancham 43.14+44.46 ex LW

9429 Lalit Pancham 93.36 "1973 Kolkata" (same version, one file)

Latangi v1 29.40 "album yaman" ?AIR AS Lost

9032 Latangi v1? 29.22 ex LW

4015 Latangi v2 38.53 Sitarmac 2 also issued RA (Zakir qm) and Cozmic Harmony

9221 Latangi v2? 53.59 (inc) Anindo C, Udayan Shantiniketan Apr 17 '78 ex LW
With 9219/20 Kaushi Kanada/Madhyam Se Gara
See also 9464 inc Abhogi
Seems extended version inc alap of v2

6058 Latangi v3 46.54 PG

9009 Latangi v4 43.05 ex SC

9136 Latangi 69.00 Anindo Chatterjee Cambridge MASS Oct 16 1978
Full Moon ex LW with 9137 Mishra Pilu

9425 Latangi/Kafi Sindhura 61.34 w Swapan Chaudhuri, BBC 24/9/77

9477 Madhyam se Bhairavi 43.03 (with another inc Bharavi total 54.21)
Ex RCG "Swapan Chaudhuri" Calcutta?

1025 Madhyam se Gara 42.08 Jamshedpur Tabla: Swapan Chaudhuri
Live @ South India Club, Jamshedpur courtesy: RA
File says Kirwani JF reports this misnamed Also 3073

9219/20 Madhyam Se Gara 37.51 77.15+37.51 KK alap j vilambit (inc) in Madhyam
Se Gara and drut in Abhogi Kanada
Anindo C, Udayan Shantiniketan Apr 17 '78 ex LW
With 9221 Latangi

9323 Madhyam Se Gara Vilambit Drut followed by Kaushik Dhvani Madhya
Jnan Prakash Ghosh Berkeley CA 8.8.75 ex LW

Madhyam se Gara see also 9464

1006 Madhmad Sarang 10.20 AM

6001 Madhmad Sarang 14.42 AIR Holistic w suha kanada 6002

1026 Malkaush v1 54:51 Malkaush "Alap - Jor courtesy: RA"

9103 Malkauns v1 54.58 ex LW says with Anindo (!)

1004 Malkauns 61.36 "Somerset" ex Ab M SNCD 71198??

Malkauns ra = SNCD 71198 Live Concert Vol 1 Malkauns
 6005 Malkauns 36.42 Live in Germany 1972 ex holistic/Kaushik Ray
 8008 Malkauns 41.23 WDR 1972 Cologne 28.10.1972 with Faiyaz Khan see
 Manjh Khamaj 8009 from same concert
 9912 Malkauns v4 59.41 ex AS
 9010 Malkauns v5 19.59 ex SC

 9222 Maluha Kalyan 53.51 Alap Vilambit 39.25 ; followed immediately by
 Mishra Gara Alap Madhya Swapan Chaudhuri
 Calcutta 1970 ex LW
 9314 Maluha Kalyan Vilambit (inc) ex LW see Miyan ki Malhar
 6038 Mand mishra 9.58 from AIR viaPG

 4008 Manjh Khamaj v1 56.45 Sitarmac release 1
 57.41 ex SC same inferior quality said to be Berkeley 1978 also
 57.11 version
 9012 Manjh Khamaj v1 57.11 ex SC
 4008a Manj Khamaj v1 57.15 ex vishuddhatma claims Paris 1975 w Anindo (doubtful)
 It is assumed that this version is the Manj Khamaj released by Purple Egg, St
 Johns Berkeley, August 26th 1978
 9909 Manjh Khamaj v2 20.53 Live in Mumbai
 4029 Manjh Khamaj v3 35.47 Sitarmac
 2029 Manjh Khamaj v4? 9.52 ex Tanmoy from AIR 80ish, part perf
 w Pt. Gudai Maharaj 8030
 6017 Manj Khamaj v4a 28.39 ex Tanmoy AIR 1978 Pt. Gudai Maharaj/(= Samta Prasad)
 7024 Manj Khamaj v5 34.44 incomplete ex SG "live"
 8031 Manj Khamaj v6 38.29 Gat posted KV
 8009 Manjh Khamaj 20.15 1972 Cologne 28.10.1972 with Faiyaz Khan see
 malkauns 8008 from same concert
 9465 Manjh Khamaj 69.13 Samta Prasad 1983 ex SD
 "with Purya Dhaneshree and Manomanjari "

 1027 Manomanjari 72.45 RA cleaned up 3022 PG 72.39 jamshedpur w swapan
 Also at 76.20 "next Sur Malhar" ex LW with Kirwani
 9011 Manomanjari v2 85.16 ex SC
 9225/6 Manomanjari 83.45 =50.32 + 33.13 9225 Alap, Jor & Jhala (D) - Pt 1
 9226 Manomanjari Vilambit (inc) (D) - Pt 2 ex LW

 2002 Maru Bihag v1 45.42 ex v g kabra at esnips gat Calcutta 1980 vg kabra
 9907 Maru Bihag v2 88.20 with Zakir Hussain live Mumbai tablameister AS
 1047 Maru Behag v3 45:56 alap 44:33 gat at Rang Bhavan Bombay, 14/1/1981 devdutt
 2019 Maru Bihag v4 89.45 incomplete Aug 28 1978 - St John's Church, Ca, Horsefly
 with Khammaj 2020
 6032 Maru Bihag v5 62.35 with Mishra Shivrani ex AS (Maru Bihag 47.51)
 5004 Maru Bihag v 6 63.25 Paris 1974 (4/11 Musee Guimet) w Ananda Bodas (w Gara)
 ex Bosmart

7042 Maru Bihag v7 88.43 =0.43+32.29+37.26+18.01 Munich 1975? Oct/Nov
w Anindo Theater an der Leopoldstrasse courtesy apus_apus

8032 Marubehag, v8 Mishra Shivanranjani -
125.17 = 94.17 + 31.00 (fades) Delhi 1982 Shankar Ghosh ex
DF

9014 Maru Bihag v9 90.24 Kolkata 70s ex SC

9013 Maru Bihag v10 19.44 gat ex SC

9118/9 Maru Bihag 87.11= 44.54+42.17 ex lw w Zakir 1982 w Suha Kanada 9120

9203 Maru Bihag 54.54 Alap ex SD

9204 Maru Bihag 34.32 AIR 1965? Tseries 30 mins with alap from AIR Kol
ex Abhimonyu W Shyamal Bose

9224 Maru Bihag 77.55 Vilambit & Drut (inc) 36.28
Zilla Kafi Alap & Vilambit Rupak Tal & Drut Tintal (inc) - ;
Swapan Chaudhuri, Tabla; Dec '80

9432 Maru Bihag 45.32 inc ex SC

2030 Marwa v1 88.48 with Zakir Hussain =42.51+45.57
same perf as sitarmac's

4019 Marwa v1 63.27 Sitarmac 2 / Alap OK but Gat is not complete and the final
section is Latangi 4022 ?

5016 Marwa v2 68.38 Anindo 1-11-79 Muse Guimet Paris ex Bosmart see 5017/8

5016a/b Marwa v2 26.20+ 40.39 alap+gat Paris 1979 ex RA

1028 Marwa v2 40.47 Anindo, Paris 1979 ex RA

Marwa v3? 24.44 ?? = Gathani??

7040 Marwa v5 42.39 ex SC ?? also 43.12 version

9154 Marwa v4? 43.14 ex LW Alap Jor Vilambit Drut

6004 Marwa v4 42.55 Radio ex SG/GG 7028 (holistic says 1963)

Marwa v4 43.00 AIR 63 holistic

5019 Marwa v6 64.49 Abhijit Banerjee 7-11-84 Musee Guimet Paris
ex Bosmart see 5020 Khamaj

7021 Marwa v7? 22.30 gat ex SG/GG

9014 Marwa v8 79.08 w Anindo house Concert, Scarsdale, NY 1979
ex SC

9053 Marwa v9? 73.01 "Paris 1985" ex LW see Khamaj 9054

9148 Marwa v? 70.08 Zakir Hussain Canada ex LW = 67.30 + conversation

9149 Marwa v?? 45.45 gats ex LW Vilambit Madhya Drut

9247 Marwa v?? 22.14 inc start Vilambit Drut inc - AIR 1958 ex LW

7013 Megh 11.16 ex SG

9016 Megh v2 29.49 ex SC

6032 Mishra Shivranjani 62.35 with Maru Bihag v5 ex AS
(Mishra Shivranjani 15.23)

5051 Mishra Shivranjani v2 15.49 dhun ex Abhit esnips

“Concluding part of a Jaijawanti recital”

- 5042 Mishra Shivrnanjani v3 49.40 ex PG anindo bits pilani
8032 Mishra Shivaranjani v4? Marubehag -
125.17 = 30.00 fades out Delhi 1982 Shankar Ghosh ex DF
8034 Mishra Shivaranjani v4? 36.41 w Shankar Ghosh
9018 Mishra Shivaranjani v5? 53.42 ex SC
9019 Mishra Shivaranjani v6? 57.40 ex SC
9107 Mishra Shivaranjani 36.03 with Pilu. Ex LW. Alap vilambit inc
Possible same concert 9106 Chaukeshi
9315 Mishra Shivrnanjani Dhun c 15.00 inc see Purvi Kalyan Ex LW Baroda 1970s
9462 Mishra Shivrnanjani-Latangi 53.40 ex SD
- 9340 Mishra Tilang 51.16 Anindo Zurich 1978 Vishuddhatma Said to be Pahadi?
- 3023 Miyan ki Malhar 51.30 ex PG/RA ajj
2031 Miyan ki Malhar 38.29 ex orkut ajj = Raga Music Communications
6049 Miyan ki Malhar 47.45 incomplete ajj New York 1984 with Surdasi Malhar.
WithAbhijit Banerjee? paired surdasi malhar 6050 ex Sidd
6016 Miyan ki Malhar v4 24.31 (SAYS 38.28) incomplete
6010 Miyan ki Malhar v5 28.34 alap
5031/4 Miyan ki Malhar v? 17.23+20.55 w Samta Prasad in Calcutta ex LW see also
Desh/Mishra Kafi 5033-5037
9147 Miyan ki Malhar v? 42.53 ajj ex LW
9246 Miyan ki Malhar v? 39.22 Alap Jor Jhala – AIR ex LW
9314 Miyan ki Malhar 67.35 Alap Jor Jhala Maluha Kalyan Vilambit (inc) ex LW
- 9415 Miyan ki Todi 49.56 Kolkata Performance - radio? ex vishuddhatma
AIR Kolkata?
- 3069 Monomanjari 45.03+44.54 with Zakir Hussain
- 4027 Nand Kalyan & Shankara 93:46 - Live at Kala Mandir (2-2-1976)
4027a NandKalyan-Shankara 93.25 Nand Kedar?? Ex sitarmac 93.46 4027
w Anindo??? w kania Dutt?
- 3040 Nat Bhairav 5.08 BBCTV 1984 w Anindo
5027 Nat Bhairav 15.28 1970 AIR ex Ahitagni
9028 Nat Bhairav v3 56.53 Jan 25 1982 ajj ex LW see Gunkali gats 9029
9111 Nat Bhairav 77.59 ex LW Maihar Festival March 85 with Bhairavi 9112
9217 Pahadi dhun 08.11 ex LW pt 2 after 4004a Jogkauns? Different sound
9228 Pahadi 25.49 last pt after Shyam Kedar ex LW
Aochar Madhya Dadra W Ragamala
Jnan Prakash Ghosh Berkeley CA, 8.17.75
9139 Pahadi Jhinhoti 75.29 Anindo Chatterjee Geneva “Mar 11” (probably 3rd Nov)
1979 ex LW
9340 Pahadi? 51.16 Anindo Zurich 1978 Vishuddhatma
Posted as Mishra Tilang?

5015 Pancham se Gara 46.26 [ex holistic/KR](#) see Dadra Dhun "Paris 1974"
(NOT? 6/11 Musee Guimet) w Ananda Bodas recorded in
Bosmart's list as "rajoute"

5013 Pancham se Gara 45.36 direct ex bosmart is not same version - this is Paris
(9/9/78 Musee Guimet) w Anindo ex lw 43.27 5013a

8035 Paraj Basant 11.37 fast gat ex DC

4006 Patdeep 33.05 Sitarmac release 1 "part of 1978-79 concert" according SD

2022 Patdeep v 2 64.39 Horsefly National Institute of Health, Bethesda, Md.,
25/9/83

5022 Patdeep v3 79.15 with Swapan Choudhury/ Kalamandir Kolkata 15.12.1984 1
of 2 with Mishra Khamaj 5023 from holistic

9033 Patdeep v 3 79.48 with khamaj 9034 ex LW
Alap Vilambit Chanchar Drut Tintal Swapan Chaudhuri
Calcutta Kala Mandir Dec 15 1984

9024 Patdeep 4 49.20 SC

9020 Patdeep 5 69.14 Swapan Choudhury, Berkley, CA 1984 ex SC

9035 Patdeep v6 46.36 alp jod inc oct 21 1984 ex LW with
chandranandan/bhairavi 9036/7/8

1048 Pilu 17:35 Concert at Ravindra Natya Mandir, Bombay 1970s Devdutt

9322 Pilu 17.39 Alap Vilambit "Anindo Chatterjee" ex LW
With 9321 Hem Hindol but suggested IMG 81

1032 Pilu v? 17.48 Jamshedpur-3 3075 17.48 ex RA

5014 Pilu v2 4.53 Paris 9/9/ 1978 Musee Guimet w Anindo ex Bosmart

8010 Pilu v 3 31.46 WDR 17.8.75

8012 Pilu/Suha Sughray 17.29 w Abhijit Banerjee Ratan Mukherjee tanpura Nachtmusik
WDR 10.11.84 broadcast 10.6.87
see also Mishra Khamaj, Desh WDR

9107 Pilu 36.03 with Mishra Shivaranjani Pilu. Ex LW aochar, vil
Possible same concert 9106 Charukeshi

9231 Pilu 15.08 ex LW pt 2 inc following Desh Malhar 9230

9235 Pilu 23.47 ex LW following 9234 Shyam Kedar
(inc) Zakir Hussain San Francisco Palace of Fine Arts
Oct 6 '85 Complete on video

9330 Pilu 27.34 ex LW with v short aochar same version
9331 Sindhura says early 70s

9134 Mishra Pilu 44.34 ex LW Samir Chatterjee Copenhagen Denmark Sep 28 1982
see also 9055 Puriya Kalyan

9135 Mishra Pilu 43.56 ex LW Samir Chatterjee Copenhagen Denmark Sep 27 1982

9137 Mishra Pilu 45.27 Anindo Chatterjee Cambridge MASS Oct 16 1978
Full Moon ex LW with 9136 Latangi

9320 Prabhat Bhairav 28.19 Alap Jor (inc) ex LW

5026 Prabhat Bhairav 26.21 1970 AIR ex Ahitagni complete end inc start may be same

2028 Puriya Dhanasri v1 81.43 live w Zakir
 Puriya Dhanasri v1 29.41 same alap
 9206/7 Puriya Dhanasri 29.47+61.10 ex LW “California 1970s” same version
 8036 Puriya Dhanasri v2 46.25 Alap Rabindra Sadan 1983 poor
 9117 Puriya Dhanashree v3 76.00 ex LW
 9021 Puriya Dhanashree v3 78.26 ex SC lower pitch inferior

7007 Puriya Kalyan v1 50.46 Alaap IMG 1981 ex GG/SG
 partnered with Bhoop Kalyan 7008
 1049 Puriya Kalyan 48:54 Alaap same perf Unknown Mumbai concert w
 1050 Shuddh Kalyan acc Devdutt Rang Bhavan?
 2038 Puriya Kalyan v2 51.52 w/ Nikhil Ghosh - (alap-jor-jhala-drut).
 6033 Puriya Kalyan v3 78.39 ex AS
 8037 Puriya Kalyan v4 102.15 with Zakir 1976 Kennedy Hall New York ex S Chaudhuri
 Outro says “Kanja” Kalyan
 9055 Puriya Kalyan v5 69.11 ex LW Copenhagen w Samir Chatterjee Sep 28 1982
 9022 Puriya Kalyan v5 69.45 ex SC Copenhagen w Samir Chatterjee Sep 28 1982
 9339 Puriya Kalyan v6 71.15 w Mahapurush Mishra
 Kalamandir Kolkata 1984 Gunter Wick

6015 Purvi Kalyan v6 30.24 alap Dakshineshwar Mandir, Kolkata from Milind’s friend
 9023 Purva Kalyan v7 74.21 ex SC Basel
 9050/1 Purvi Kalyan v8 87.03 = 36.27+50.36 Raginee 1981 ex LW

9047 Purvi Kalyan v9 57.09 Kolkata 1979 ex LW
 9315 Purvi Kalyan 63.35 Aochar Vilambit Drut ; Mishra Shivranjani Dhun
 Ex LW Baroda 1970s
 9906 Ragamala 25.59 Live in Kolkata
 3033 Rageshree v1 46.14 ex AS same as saptak?? private recording
 w 3032 Bageshree
 4016 Rageshree v2 100.23 Sitarmac 2
 5006 Rageshree v3 74.10 Musee Guimet, Paris, 6th Nov 1975 w Anindo posted by
 Bosmart
 5006a/b Rageshree v3 36.21+37.13 Musee Guimet, Paris, 6th Nov 1975 w Anindo
 posted
 by RA
 see also 5007 dhun
 9123 Rageshree v4 76.25 Private concert w Swapan Chaudhuri April 21 1976
 9142 Rageshree 68.49 Anindo Chatterjee ex LW with Bhairavi 9143
 9460? Rageshri 46.37 ajj ex Raju paired Hem Lalit w Samta Prasad 9461
 9460 Rageshri 49.24 ex Sangeethapriya with radio sangeet sammelan announcement
 paired Hem Lalit w Samta Prasad 9461
 9469 Rageshri 83.18 with Abhogi ex SC/SR

2016 Ramkali Saptak version 62.30 ex RvZ w Kanai Dutt San Francisco? 1970s? 1977 ac
 1970 acc HB Kanai Dutt
 Version from LW 61.21 suggested date 60s. Linked with Jaunpuri
 also said to be Kanai Dutt

4017 Sarang 84.09 Sitarmac 2 NB-Sarang would actually be Sur Malhar.
 3004 Shankara v1 27.36 alap and gat private recording 50s ex PG/Vijay 3025
 3024 Shankara 33.34 (last part gat) ex PG see Nand Kalyan 4027
 9479 Shankara 31.16 w Swapan Chaudhuri ex SR follows Hem Behag 9468

shivranjani 31.13 incomplete ex trippy binned

8038 Shree 78.32 including intro San Francisco - 1975 w/ Jnan Prakash
 Ghosh ex Shanker /PG also in 75.14 version
 acc LW California, Guru Purnima, 1975

3026 Shree v1 73.45 not w Zakir ex PG ragamala edit
 3027 Shree v1 74.08 not w Zakir ex PG / tabla by SWapan C? or Nikhil Ghosh?
 7012 Shree v2? 47.37 ajj complete
 5038 Shree v3? 44.24 LW alap incomplete ex hol 6007
 8039 Shree v4? 79.42 complete
 9470 Shree v5? 61.22 ex SC

5025 Shuddha Basant 79.32 ex Abhit esnips Calcutta March 1985
 A longer fuller version of the Venus release. with Kumar Bose

5025a Shuddha Basant 86.38 lower pitched version of same

9027 Shuddh Basant 32.50 AIR ex LW
 9244 Shuddh Basant 20.10 AIR ex LW Alap Vilambit Madhya Drut Good!
 9115/6 Shuddh Basant and Bhairavi 71.12 + 54.45 (pt 2 drut 19.48 Bhairavi 34.56)
 Fuller version of the published Venus recording. Kumar Bose
 March 23 1985 Kala Mandir, Calcutta Music Conference

9241 Shuddh Basant 45.55 Alap Jor Vilambit inc D ex LW

1050 Shudha Kalyan 43:39 Gat Unknown Mumbai Concert with Puriya Kalyan alaap
 Devdutt probably Bhoop Kalyan acc GG/SG

3031 Shuddh Kalyan 32.55 ex Prithiraj with Shyam Kalyan is BHOOP Kalyan

9332 Shuddh Kalyan 12.20 Alap Madhya (Mahapurush Mishra) ex LW
 9474 Shuddh Kalyan 24.01 gat Rabindra Sadan ex SR
 1005 Shuddha Sarang 15.24 ex AM

4023/4024 Shyam Kalyan-Bhoop Kalyan 74.46 Sitarmac 2 see Bhoop-Kalyan

2017 Shyam Kalyan 67.46 ex RvZ = Biswas Records BIS62

3030 Shyam Kalyan 53.35 alap ex PG (with Bhoop Kalyan gat) hissy
 LW says "after Chayya"

7037/8/9 Shyam Kalyan Bhoop Kalyan Hamsadhwani
 91.10 = 45.09+32.07+13.52 SC
 From DLMC 1980 with Zakir? 1979?

5028 Shyam/Shuddh Kalyan 90.45 ex JC
9472 Shyam Kalyan/Kamod 89.30 “w Zakir Hussain ITC Sammelan Delhi 1982”
Ex SR

2018 Shyam Kedar 68.17 ex RvZ = Chhanda Dhara SNCD 71294
1015 Shyam Kedar 67.35 ex holistics “Live in Kabul” is the same (SF) perf
4018 Shyam Kedar 48.16 alap Sitarmac 2
9025 Shyam Kedar v4 95.56 USA? 1975/6? w Gnan Pr. Ghosh? Ex SC
9026 Shyam Kedar v5 72.36 ex SC
9234 Shyam Kedar v5 71.29 ex LW Zakir Hussain San Francisco Palace of Fine Arts
(Fremont) Oct 6 '85 tuning cut before start of gat
With part 2 9235 Pilu Festival of Indian Classical SNCD
71294

9347 Shyam Kedar and Pilu 103.00 SF 85 full version
7003 Shyam Kedar v9? 94.31 Berkeley 17 Aug 1975
9227/8 Shyam Kedar v9? 86.50 = 46.14 + 40.36 with Pahadi 25.48
Ex lw Jnan Prakash Ghosh Berkeley CA, 8.17.75
9218 Shyam Kedar v7 41.32 Aochar vil drut inc ex LW

9471 Sindhu Khamaj 71.31 ex SC

3036 Sindhura adana 24.25 trippy = bastardised version of the published
Sindhura Adana 26.32 ex SC rupak & Adana from EMI/Saregama, #2 same
2026 Sindhura 27.23 live w Zakir inc - fades out
9331 Sindhura 28.39 Alap Vilambit Drut inc same version
Zakir Hussain “California Early 1970s” ex LW
9126 Sindhura 27.43 inc Kamani Auditorium, New Delhi, Shankar Lal Festival
with 9125 Jaijivanti
9140 Sindhura 76.18 Abhijit Banerjee Zurich Nov 13 '84 ex LW
With Mishra Gara 9141
9471 Sindhura 42.21
6002 Suha Kanada 12.27 AIR 24.10.65? Holistic w Madhmadh sarang 6001
9120 Suha Kanada 25.50 ex lw w Zakir 1982 w Maru Bihag 9118/9
9313 Suha Kanada drut see Kirwani

9060/1 Sur Malhar 1 86.33 = 38.43+47.52
w zakir ex LW
Pick Staiger Auditorium, Northwestern University, Oct 18th, 1982
9064 Sur Malhar 1 89.13 = 26.35+13.31+4.35+14.33+11.59+5.6+12.54
1007 Sur Malhar 2 84.03 Sur Malhar - Hameer "the last drut is in Hameer Tabla:
Anindo Chatterjee (?) courtesy AM 1029 RA
is same version
8040 Sur Malhar 3 92.28 = 83.32 + ?? w Kishen Maharaj? Delhi 79 From radio ex
dfuchs66
9402 Sur Malhar 4? 81.50 ex SC

6050 Surdasi Malhar 47.34 incomplete New York 1984 With
Abhijit Banerjee? with Miyan ki Malhar 6049 ex SC.

6051 Surdasi Malhar v2 62.37 viaPG a version of the RMC . With Khamaj. 2039 60.30

5012 Surdasi Malhar v 3 63.09 Paris 9/9/ 1978 Musee Guimet w Anindo ex Bosmart
w Pancham Se Gara and Pilu fragment

9138 Surdasi Malhar 69.38 Anindo Chatterjee “1st US Tour?” –
New St John's Church Berkeley CA 1977 ex LW

9438 Surdasi Malhar 83.10 “with Ananda Gopal Banerjee” possibly around 1983?

8042 Tilak Kamod?1 52.27 TK/Hamsad/TK other suggestion Desh, or Desh Malhar
(even Bihari) w Zakir Hussain ex AS

8043 Tilak Kamod? 2 18.12 fast gat to end ex KV may be Bihari? from concert with
Jhinjhoti 3 “ANICM-SCTR-JU: Anindya Banerjee”

8006 Tilak Kamod 3 c 17.40 see Yaman Kalyan 3

8041 Tilak Kamod 4 20.54 gat incomplete cf 2/3? Kamod? W Shankar Ghosh Calcutta
4/02/84?

5029 Tilak Shyam 29.34 ex JC/PG

9325 Todi 41.44 Vilambit Drut BILASKHANI Drut (inc) ex LW

6050 Unknown 22.56+21.37 New York 1984 maybe commercial cassette? viaPG

3061 Yaman v1 59.10 complete best version surelay also 58.25 AIR ?1961

9243 Yaman v1 62.04 “alternative best” lower pitch ex LW
credits Chatur Lal on tabla Live 1960?

8044 Yaman v1 60.04 ex dfuchs66

3063 Yaman v1-1 58.25 “complete” also at 57.22

3062 Yaman v1a 60.02 AIR complete (Ragamala edit - 1st 1.41 poor er)

4007 Yaman v1b 30 mins - Sitarmac release same AIR recording as full also ajj
31.08

3064 Yaman v1c 46.27 “AIR” same performance as 60.02 incomplete
Also credited w Swapan Chaudhuri 1972/3 also 1975 dfuchs

9437 Yaman v1 65.17 Another version ex Visshudatma also credits Swapan
Best information is that v1 was w Swapan Chaudhuri 1972/3

Yaman v2 28.50 - alap j j, complete live – unknown origin, distortion lost

7004 Yaman v3 82.41 Calcutta 4th Feb 1984 ex JC continues with Shyam
Kalyan/Kedar? Said to be Kamod with Shankar Ghosh
see Yaman Kalyan v3

8045 Yaman v4? 7.26 alap fades ex DC

9048 Yaman v5 56.27 Yaman lec dem intro ajj UC Berkeley 1971 ex LW

9151 Yaman 56.50 alap jor jhala ex LW

9910 Yaman Latangi 29.40 ??

3065 Yaman Kalyan v1 51.04 incomplete DD Orkut?

Yaman Kalyan v1 6.28+7.18 ex sitarmac incomplete birthday release is the same
version

9240 Yaman Kalyan v2 60.48 in ex PG
3066 Yaman Kalyan v2 62.01 “with Zakir” ex sendspace 11 beats
9417 Yaman Kalyan v3 83.31 Yaman Kalyan and “Kamod” complete vishuddhatma
8006 Yaman Kalyan v3 79.49 = c62 min with fast (Tilak?) Kamod gat inc ex LW
w Shankar Ghosh Calcutta Feb 4 1984
9151 Yaman Kalyan 48.27 alap jor jhala ex LW
9042 Zilla Kafi 36.25 W zakir Rabindra Sadan Dec 20 1982 acc LW
See Hem Bihag 9035/42
Zilla Kafi 41.27 see 9224 Maru Bihag Alap & Vilambit Rupak Tal
& Drut Tintal (inc) - ;
“Swapan Chaudhuri, Tabla; Dec '80 “ ex LW

2 Miscellaneous incomplete recordings not fully checked against other versions – probably duplicates

9333	187c	Mishra Kafi	17.34	(inc start)	Vilambit w Ragamala	(inc)	ex LW
9301		Kaushi Kanada	39.22	Aochar (Inc START)	Jor Vilambit	(inc)	ex LW
9302		Kaushi Kanada	39.31	Alap Jor	Vilambit	(inc)	ex LW
9303		Khamaj	21.09	Alap	Vilambit	(inc)	ex LW
9304		Khamaj	20.14	Alap	Vilambit	(inc)	ex LW
9305		Puriya Kalyan	69.07	Alap Jor	Vilambit	(inc)	ex LW
9306		Puriya Kalyan	32.12	Alap Jor	Vilambit	(inc)	ex LW
9307		Puriya Kalyan	50.52	Alap Jor	Vilambit Drut	(inc)	Baroda ex LW
9309		Puriya Kalyan	46.23	Alap Jor	Vilambit	(inc)	ex LW
9310		Shyam Kalyan	42.33		Vilambit Drut	(inc)	ex LW
9311		Shuddh Kalyan	32.37		Vilambit Drut	(inc)	ex LW pt 3 after Shyam Kalyan alap?
9312		Yaman	44.37	Alap Jor	Vilambit	(inc)	ex LW
9335		Darbari	38.10	Alap Jor	(inc)		ex LW
9336		Sindhura	29.35	Alap	Drut	(inc)	ex LW
9337		Adana	6.47		Drut	(inc)	ex LW

3 WITH ALI AKBAR KHAN/Aashish Khan and others

3054 Bhairavi	72.12 Sitarmac 1
9345 Bhairavi	27.42 with AAK Dhyanesh Khan Kishen Maharaj Maihar Festival 1978
3053 Bhatiyar w Allauddin&Aasish	58.25 am_muzic
3056 Bhimpalasi w Aashish Khan	28.23 Tanz esnips
3052 3053 Chandranandan	41.29 + 61.20 Sitarmac 1
6012 Chandranandan	7.45 inc ex JF
6011 Darbari Kanada	47.53 Jodhpur 1959 ex JF
5039 Darbari Kanada	46.49 ex Oni
3055 Jogiya Kalingada	4.52 Debojyoti?
6013 Kafi	5.08 ex JF
3057 Khamaj w Aashish Khan	37.55 Tanz esnips
5002 Kirwani	30.37
3076 Lalit Pancham	42.05 Debojyoti /AS
5003 Malayalam Smruti	27.15
3059 Mishra Manj Khamaj	40.05 Sitarmac 2
6014 Manj Khamaj	20.10 ex JF
7005 Pahadi	20.12 ex SG
3039 Palas Kafi?	2.24 ex trippy from Bengali film 'Kshuditya Pashan' 1960
3060 "Yaman"	89.54 Sitarmac 2 AAK-NB - 5001 89.48 "Yaman is actually Yaman Kalyan with the gat being in Behag". "Kante Maharaj on tabla"
9473 Yaman Kalyan/Bihag	90.10 Same w Kante Maharaj tabla Calcutta Ex SR
3051 Yaman Kalyan	41.49 ??
3058 Zila Kafi w Aashish Khan	50.25 Tanz esnips

With Aashish Khan

9202	?	31.07 w Swapan Chaudhuri Kolkata 1975 ex RMI
9480	Bhairavi Dhun	14.01 w Swapan Chaudhuri Kolkata 1975 ex RMI

With Bahadur Khan

9441 Hemant + Manj Khamaj	64.16 ex Raju A, see NCAA archive Sangeet Parishad Kashi, Varanasi, 17.01.1961 ex Dr. Sanjay Mehta
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4 RADIO PROGRAMS

2012 AIR Memorial Programme 84.32 All India Radio Memorial Program from RvZ
poor sound quality Bageshri, Hemant, Bhairavi (2013/4/5)

6034 AIR Programme 1 with interviews

Marwa alap 21.19
Puriya Dhanashree 20.34
Hemant alap 20.58
Hem Lalit dhamar 20.22
Darbari Kanada alap 15.50
Gunji Kanada gat 12.59
Hansadhwani 5.21
Hansadhwani AT Kanan
Purabi Kalyan 4.58
Manomanjari 8.15
Bhairavi 5.58

6035 AIR Programme 2 with interviews

Bhairavi thumri ang 6.17
Bilaskhani Todi alap 9.14
Ragpradhan song 5.47
Pahadi Manj aak
Maru Behag 3.10
Hemant 3.49
Hem Lalit 4.32
Rabindra sangeet 4.14
Rabindrasangeet asarundra shadoor
Malkauns 0.43

6036 AIR Programme 3 1 Oct 1994

Darbari Kanada ajj 38.24 = darbari 1
Kedar vila and drut 34.30 = kedar v1
Mishra Gara teental 14.21 = published air

6037 AIR Programme 4 1965

Mishra Khammaj 14.27
Mishra Mand 9.58

“It's possible that the two pieces are from different programmes in the same year.”

2040 FM documentary 83.20

AIR Birthday programme 1987

9245 16 Shuddh Basant Jor AIR NB Bday Special Oct 18 '87 with interview etc

AIR National Programme Mar 1982

9248 3 Kedar 48.46 Alap Jor Vilambit Drut Bhairavi 13.34 Alap Drut

9249 5 Hemant 32.08 Vilambit Drut Bhairavi 14.21 Alap Drut Prem Vallabh

AIR Oct 24, '65

9250 7 Jajiwanti 29.30; Suha 14.47 Drut Keramatullah Khan Air, Oct 24, '65

AIR ?

9251 Puriya Kalyan 53.06 Alap Jor Jhala Drut Inc 13.09 Bhairavi Alap Drut Nikhil Ghosh

5 MISCELLANEOUS

4005

Lecture_Demo_on_Raag_Iman_Kalyan 55.34 Sitarmac release 1

6043 Dem poss AIR 27.01 + 0.52

2041 Ragpradhan song 5.47

2042 2043 Rabindra Sangeet 4.14 3.44

2044 Bengali songs 5.05

Various Sawf snippets 3027-3035

Ahiri, Bhoop Kalyan, Hem Bihag, Kaushiki, Khamaj, Malkauns, Shyam Kalyan, Shyam Kedar, Yamani Bilawal

Interviews

3 from early 80s, Ragamala rips from TV/radio

6043/4 2 dems/interview

BBC4 1984 3041, Eastern Eye 1985, 1983 Radio Another World

Raga records interview 3024-3026

Amir Khan interview hindi from PG

8011b WDR 10/11/84 after Desh recording

Gratz Germany 1984
9058 KPFA San Francisco 1974

Videos

Ragamala rips from tv early 80s (sound files as above)

BBC4 1984, with Anindo, may be recorded 1983,

Recorded in Pebble Mill Studios, Birmingham

Bhairavi, Nat Bhairav 3042 3040

Jogiya, dhun 3043 3044 ex Patrick Moutal

These two appear to be from the Pebble Mill studio and maybe two tracks which appeared in another televised programme.

Eastern Eye 1985,

Gara, Kirwani 3-046-3048

Preview of Baigel documentary

Khamaj ex Trippy 1985 Toronto w Zakir Hussain (missing 1st part concert = Marwa)
3038

Also short chakardar video w Zakir Hussain, maybe from published Shyam Kedar performance

7001 The Inner Eye (Satyajit Ray) jod at end of film. (3.48 Komal Re Asavari?) 1972

NB plays in "Ferry" video ex Trippy short extract with Ali Akbar

NB also plays in Khudito Pasan, one short piece.

One short video 5 min with Anindo.

6 Other known recordings -

Saptak Archives - Not available

Abhogi	61:48	3/11/1966	Shankar Ghosh	A I R Programme	
Hemant	68:55	3/11/1966	Shankar Ghosh	A I R Programme	
Pancham Se Gara	79:27	3/11/1966	Shankar Ghosh	A I R Programme	
Bairagi	38:11	3/11/1966	Shankar Ghosh	A I R Programme	
Bhairavi	56:19	3/11/1966	Shankar Ghosh	A I R Programme	
Madhumadh Sarang	13:41	21/4/1985		NA	
Maluha Kalyan	35:20	21/4/1985		NA	
Abhogi	37:44	21/4/1985		NA	
Piloo	12:33	21/4/1985		NA	
Shuddha Basant	83:12	7/6/1973			
Manj Khamaj	70:52	7/6/1973			
Hemant	57:50	1964	Alap no NMehta		V.S .
Manj Khamaj	50:12	1964	Nandan Mehta		V.S .
Darbari	69:58	1964	Nandan Mehta		V.S .
Purva Kalyan	61:33	9/1/1982	Kishan Maharaj	Saptak Annual Festival	Kash
Maru Bihag	56:43	9/1/1982	Kishan Maharaj	Saptak Annual Festival	Ahm
Mishra Shivranjani	38:57	9/1/1982	Kishan Maharaj	Saptak Annual Festival	Kash
Suha Kanada	16:08	9/1/1982	Kishan Maharaj	Saptak Annual Festival	Ahm
Bhairavi	10:31	9/1/1982	Kishan Maharaj	Saptak Annual Festival	Kash
Bilaskhani Todi	90:27			NA	Baro
Yaman (Alap)	49:57			NA	Baro
Shyam Kalyan (Gat)	38:54	1967			Baro
Mishra Mand	22:16				
Basant	45:27	Calcutta	poor		Calc
Ahree	42:31	calcutta			Calc
Kirwani	64:59				
Kalavati	20:57				
Charukeshi	73:32				Mun
Lalit	90:13	1960s			
Piloo	23:28	Anindo			
Jhinjhoti	38:01				

Desi	35:00
Jhijhoti	56:33
Gavati	55:40 1977
Ramkali	30:21 1977
Rageshree	61:59
Maru Bihag	89:02
Kedar	34:45

OTHER ARCHIVES

NCAA Archives

National Cultural Audiovisual Archives (NCAA)

<http://ncaa.gov.in/repository/>

- 9433 Hemant 50.00 With Bahadur Khan recorded 17/1/61
Sangeet Parishad Kashi, Varanasi (SPK) ex Dr. Sanjay Mehta
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-28-SP>
- 9434 Manj Khamaj 51.50 With Bahadur Khan recorded 17/1/61
Sangeet Parishad Kashi, Varanasi (SPK) ex Dr. Sanjay Mehta
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-28-SP>
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-22-SP>
- 9435 SPK Hemant etc 164.21 Raag Hemant, Madhyam se Gara & Bhairavi with Shamta Prasad 24.01.1970
Sangeet Parishad Kashi, Varanasi (SPK) ex Dr. Sanjay Mehta
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-78-SP>
- 9436 SPK Bhimpalasi 50.35 (+ 58.13 inaudible)
Sangeet Parishad Kashi, Varanasi (SPK) ex Dr. Sanjay Mehta
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-86-SP>
- Saptak 46.20+46.19 Saptak Kashiram Hall 09.01.1982 (see main Saptak listing)
Saptak Archives
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-98-SC>
- Saptak 46.23+46.27 Saptak Kashiram Hall 09.01. 1982 (see main Saptak listing)
Saptak Archives
<http://ncaa.gov.in/repository/search/displaySearchRecordPreview/SPK-99-AC>
- 9442 Dhun Ram-Pilu 15.31 Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (IGRMS) 1974
IGRMS-A_682-AC
- 9443 Rageshree 56.50 Indira Gandhi National Centre for the Arts, Delhi (IGCA)
w Pandit Anindo Chattopadhyay (Tabla)
IGCA-PNS_28-AC
- 9444 Kaushiki 92.14 Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (IGRMS) 13.12.1979
IGRMS-A_555-AC and IGRMS-A_556-AC
- 9445 Unknown 48.04 Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (IGRMS) 13.12.1979
IGRMS-A_556-AC
- 9446 Unknown 15.13 poor quality Indira Gandhi National Centre for the Arts, Delhi (IGCA)
Pandit Shamta Prasad (Tabla)
IGCA-PNS_19-AC
- 9447 Malkauns 20.25 gats Shri Kashi Sangeet Samaj, Varanasi (SKSS)
Pandit Kanai Dutta (Tabla) Alla Rakha?
SKSS-X245-AC
- 9448 Jhinjhoti 19.31 Shri Kashi Sangeet Samaj, Varanasi (SKSS)
Ustad Latif Ahmed Khan (Tabla)
SKSS-X247-AC
- 9449 Shankara 10.20 Shri Kashi Sangeet Samaj, Varanasi (SKSS)
Ustad Latif Ahmed Khan (Tabla)
SKSS-X247-AC
- 9450 Shuddh Basant, Nat Bhairav and Maru Bihag 87.42

Shri Kashi Sangeet Samaj, Varanasi (SKSS)
w Pandit Kumar Bose (Tabla) & Pandit Jnan Prakash Ghosh (Tabla)
SKSS-K387-AC

9451 Puriya Dhaneshree 80.01 Shri Kashi Sangeet Samaj, Varanasi (SKSS)
SKSS-K388-AC

9452 Sohni, Megh, Jaunpuri 20.00 + 12.07 + 7.59
Shri Kashi Sangeet Samaj, Varanasi (SKSS)
SKSS-K389-AC

9453 Unknown 43.37 Indira Gandhi National Centre for the Arts, Delhi (IGNC A)
w Pandit Chhotelal Mishra (Tabla)
IGNCA-PNS_60-AC

9454 ? 25.50 + ? 42.20 + Pilu 16.00 + ? 5.00
Indira Gandhi National Centre for the Arts, Delhi (IGNC A)
w Pandit Chhotelal Mishra (Tabla)
IGNCA-PNS_37-AC

9455 Hemant 4.48 Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (IGRMS)
Ustad Allauddin Khan Sangeet Samaroh (1978?)
Bharat Bhavan, Bhopal, Madhya Pradesh.
IGRMS-A_563-AC

9456 Bhairavi 33.09 Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (IGRMS)
Ustad Allauddin Khan Sangeet Samaroh 1978
see 9345 w AAK Dhyanes h Khan Kishen Maharaj Maihar Festival 1978
Bharat Bhavan, Bhopal, Madhya Pradesh.
IGRMS-A_563-AC

9457 Adana and Hem Lalit 47.27 + 36.08 original 1.23.35
Shri Kashi Sangeet Samaj, Varanasi (SKSS)
SKSS-V227-AC

9458 Hem Lalit 19.07 Shri Kashi Sangeet Samaj, Varanasi (SKSS)
SKSS-X248-AC

NCPA (not available)

Concert with Anindo Chaterjee either 22/12/75 or 27/7/76

Maluha Kalyan 31.24+27.20+1.04

Nat Bhairav matya 26.30

Coates Library (unavailable)

Bengali Folk Tune	Fayaz Khan	Kahawa Tal	10 min	pre 1975	
					Could be a copy of commercial recording
Bhairavi	Kanai Dutta	Dadra	15 min	pre 1956	
					Appears to be a broadcast of some sort
Charukeshi	Kanai Dutta	Teental	28 min	pre 1956	
					Appears to be a broadcast of some sort
Desh	Chaturlal	Teental	39 min	pre 1962	
					Live performance recording:
Desh		Teental	28 min	pre 1963	
					Good sound quality
Kafi Zila		11 beat tala	24 min	pre 1969	
					Recording from BBC(?) radio broadcast
Maluha Kalyan	Swapn Choudury	Rupak	40 min	pre 1972	
					Mephil Recording - distortion
Mian Ki Malhar		Alap and Jor	17 min	pre 1963	
					Good sound quality: beginning of Alap truncated
Misra Gara	Swapn Choudury	Sitarkhani	14.5 min	pre 1972	
					Mephil Recording - distortion
Misra Shivranjani		Rupak	24 min	pre 1969	
					Recording from BBC(?) radio broadcast
Pilu	Fayaz Khan		14 min	pre 1975	
					Could be a copy of commercial recording

Digital archive of north Indian classical music

Jadavpur University, Kolkata

No list available

AIR ARCHIVE

The AIR Archive list was found (now lost) at

http://allindiaradio.gov.in/Oppurtunities/Tenders/Documents/List%20of%20Recordings%20HCM_Instrumental07102015.pdf

The Nikhil Banerjee list is below – items marked in **green** are probably included in the above collection

Adana	12.38	12.09.1961	Drut Gat	Ttal
Adana	14.07	06.04.1977	Alap & Gat	Ttal
Adana	14.13	06.04.1977	N/A	Ttal
Ahir Bhairav	29.51	08.05.1962		Vil. & Madhya. Ttal

Bageshri	39.16	06.01.1962	AJJ	
Bageshri	4.49	N/A	Alap & Gat	
Bahar	10.01	N/A	Alap & Gat	
Basant	3.25	N/A	N/A	N/A
Bhairav	27.39	06.04.1977	Alap & Gat	Ttal
Bhairav	28.51	06.04.1977	AJJ& Gat	Vil. Ttal/Drut Ttal
Bhairav	30.01	24.11.1966	AJJ	
Bhairav	4.49	N/A	Alap & Gat	
Bhairavi	13.28	N/A	Thumri	Ttal
Bhatiyar	29.03	10.04.1970	Alap & Gat	
Bhatiyar	29.13	08.04.1975	Alap, Vil. & Drut Gat	Vil. Roopak/Drut Ttal
Bihag	34.36	31.10.1959	AJJ & Gat	Vil. Ttal/Drut Ttal
Bilaskhani Todi	57.12	10.04.1970	AJJ Vil & Drut Gats	Vil. & Drut Ttal
Brindavani Sarang	14.07	29.11.1964	Alap, Vil. & Drut	Vil. Ektal & Drut Ttal
Chandrakauns	29.31	24.12.1966	Alap, Vil. Roopak & Drut	Ttal
Darbari	22.33	12.09.1961	AJJ	
Darbari	40.28	14.01.1961	AJJ	
Des	18.38	31.07.1965	Alap, Vil. Ttal/Drut	Ttal
Desi	20.18	29.11.1964	Alap	
Desi	28.22	11.08.1961	N/A	Ttal
Dhun (Thumri)	9.44	06.01.1962	Thumri	N/A
Gunji Kanada	29.02	06.04.1977	AJJ	
Gunji Kanada	29.17	06.04.1977	AJJ	
Hem Bihag	28.4	09.02.1960	Alap & Gat	Ttal
Hemant	30.48	05.11.1958	Alap, Vil. & Drut Gat	Vil. Dhamar/Drut Ttal
Hemant	33.41	N/A	Alap, Gat	Vil. Ttal/Drut Ttal
Jajjaiwanti	28.51	N/A	Alap	Vil. & Madhya. Ttal
Jaunpuri	44.32	N/A	Alap, Vil. & Drut Gat	Vil. Ttal/Drut Ttal
Kafi	29.38	13.12.1964	Vil. & Madhya. Gats	Vil. & Madhya. Ttal
Kedar	33.22	16.12.1965	Vil. & Drut Gat	Vil. Ttal/Drut Ttal
Khamaj	10.4	14.01.1961	Thumri	N/A
Komal Rishabh Asavari	28	08.11.1961	AJJ	
Malkauns	24.43	09.12.1965	AJJ	
Malkauns	29.14	06.12.1965	Alap & Gat	Ttal
Maru Bihag	14.56	10.05.1965	Alap	
Maru Bihag	19	18.08.1982	Alap & Gat	Ttal
Maru Bihag	19.06	10.05.1965	Alap	Vil. & Madhya. Ttal
Maru Bihag	19.09	10.05.1965	Alap & Gat	
Maru Bihag	34.35	14.01.1961	Alap, Vil. & Drut Gat	Vil. Ttal/Drut Ttal
Marwa	43.38	17.11.1963	Alap & Gat	N/A
Mian Ki Malhar	40.09	31.07.1965	AJJ	
Mian Ki Todi	21.07	24.10.1965	Alap	
Mian Ki Todi	25.37	24.10.1965	Gat	
Mian Ki Todi	30.21	16.10.1960	Alap, Vil. & Drut Gat	Vil. & Drut Ttal
Mishra Gara	12.57	31.07.1965	N/A	N/A
Mishra Mand	10.35	18.08.1982	Alap & Gat	Keharwa

Mishra Shivranjini & Kirwani	31.14	16.12.1965	N/A	N/A
Nat Bhairav	23.53	24.12.1966	Alap & Gat	
Pilu Thumri	16.06	N/A	Thumri	N/A
Pilu	28.15	28.03.1967	Alap & Gat	
Puriya Dhanashri	10.04	N/A	Alap & Gat	Ttal
Puriya Kalyan	56.44	16.12.1965	Alap, Jod & Gat	Ttal
Shankara	29.04	28.03.1967	Alap, Vil. & Drut Gats	Vil. & Drut Ttal
Sindhura	13.27	06.04.1977	Alap & Gat	Ttal
Sindhura	13.36	04.06.1977	N/A	Ttal
Suha Kanada	14.19	24.10.1965	Alap & Gat	
Surdasi Malhar	26.29	21.07.1995	Vil. & Drut Gats	Vil. Ttal/Drut Ektal
Yamani Bilawal	18.59	09.12.1965	Alap & Gat	Ttal

British Library Catalogue & BBC

BLC -

BBC Radio 3 1970-10-07 22:35

Performance of two evening ragas: Kafi-zila (Tala: Dadra-Tintal) and Misrashivaranjani (Tala: Rupak-Tintal). This doesn't appear in the BBC Archive

BBC Radio 3 29/9/81 22.00

Kedar with Anindo Chatterjee Ratan Mukherjee

(see main list for this recording)

Broadcast repeated 27/1/87

BBC Archive also records a 1978 Kedar recording. There was probably only the one.

BBC Archive records the following -

29/9/81 Radio Broadcast duration 88.55

With Anindo Chatterjee Ratan Mukherjee (tanpura).

Kedar, 54.55

Mishra Pilu 34.00

The Kedar may have been recorded in 1978 (see below)

20/4/74 duration 64.36

With Faiyaz Khan and Ratan Mukherjee

Pilu 24.56

Jaijaiwanti 29.42

Bengal Folk Tune Baul 9.58

23/9/77 Radio Broadcast duration 61.34

With Swapan Choudhuri & Ratan Mukerjee

Latangi 29.57

Kafi/Sindhura 31.37

Another World 30/9/2001

With Anindo Chatterjee 35.00 rebroadcast of Desh 30.20.

Further archive entry dated 30/9/2001 records a Kedar recorded 22/11/78

With Anindo Chatterjee and ratan Mukherjee 54.53

Summary – BBC sound recordings -

Kafi-zila (Tala: Dadra-Tintal)

Mishra Shivaranjani (Tala: Rupak-Tintal)

Kedar, 54.55

Mishra Pilu 34.00

Pilu 24.56

Jaijaiwanti 29.42

Bengal Folk Tune Baul 9.58

Latangi 29.57

Kafi/Sindhura 31.37

Desh 30.20